

# BOLERO.

□ Tiré.  
 √ Poussé.

Violin.

Allegro spiritoso.

Edward German.

talon. pizz. L.H. R.H. arco pizz. L.H. R.H. arco molto rall.

Tempo di Bolero.

*f* *p*

*p* *leggiere* *ff*

*rall.* *a tempo*

E.A. 27.156

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Musical score for guitar, featuring various techniques and dynamics:

- Staff 1: Melodic line with slurs and fingerings (2, 1).
- Staff 2: Melodic line with a *rall.* marking and a triplet ending.
- Staff 3: *Sul G. plectrum* section, *a tempo*, *ff* dynamic, followed by *Sul G. & D.* section, *ff* dynamic.
- Staff 4: *V* (Vibrato) marking, *cresc.* (crescendo) marking.
- Staff 5: *rall.* marking, *a tempo primo.* marking, *p* (piano) dynamic, and a *2* (second ending) marking.
- Staff 6: Melodic line with slurs and fingerings (2, 4, 2, 4, 2).
- Staff 7: Melodic line with slurs and fingerings (3, 0, 1).
- Staff 8: Melodic line with slurs and fingerings (3, 2, 1, 0, 3, 9).

*Piano* *rall.* *meno mosso.*

*f* *Sul G* *espress.*

*cresc.* *ff* *largamente* *ad lib.*

*a tempo* *p* *delicato*

*talon* *p*

*rall.* *a tempo*



Piano *rall.* *a tempo* pizz. *L.H.R.H.* 1 arco pizz. *L.H.R.H.* arco 2  
*2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*rall.* 4 0  
*f brillante*  
*p con espress.* *gliss.* *sf* *gliss.*  
*cresc.* *f*  
*Sul A. & E.*  
*Piu mosso. talon*  
*cresc. e rall.*  
*acceler.*  
*pizz.* *pp* *arco* *f* *ff*